

GRAND PRIX
Dance o, en
A M E R I C A



**2025 MIAMI
GRAND PRIX FINALS
MAY 8-12**

DANCEOPENAMERICA.ORG



GRAND PRIX Dance Open AMERICA



DENNIS C. MOSS CULTURAL ARTS CENTER

MAY 8 -12, 2025

We are delighted to welcome you to the Grand Prix Finals in the dynamic city of Miami on **May 8 to 12, 2025**. Eligible dancers will be pre-selected at one of the Dance Open America International Semifinal Competitions , Golden Pass or through the International Video Preselection.

Deadline for payment is **March 1 ,2025**
Deadline submission of music is **April 1st, 2025**

THE THEATER

Dennis C. Moss Cultural Arts Center:
10950 Southwest 211th Street Cutler Bay, Florida 33189

For directions please visit [Google Maps: SMDCA](#)

Design of the Theater: [facility-design](#)



State-of-the-art, 961-seat performing arts space. The stage is a sprung floor built on rubber sleepers, 2- 3/4" layers of plywood topped with a black Masonite surface.

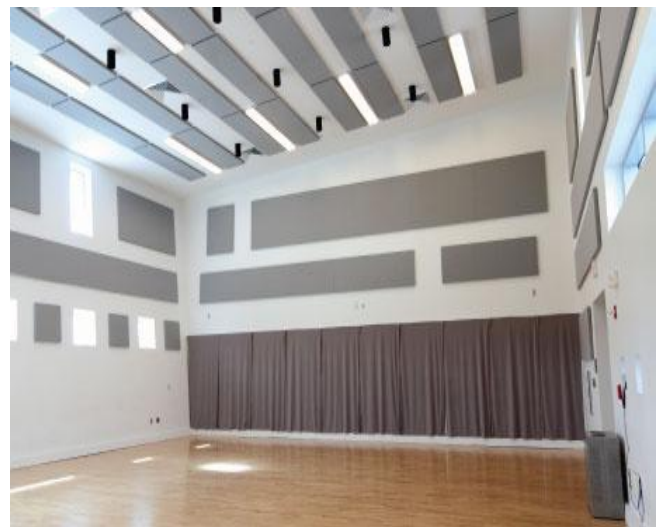
MASTER CLASSES STUDIOS

The Lab Theater is a 36' X 51'. The maximum seating capacity for this room is 129.



The Dance Rehearsal Studio is a 37' X 44' room with high ceilings, sprung wood floor, mirrors, sound and video system.

This space is located in the Activities Building with its own private entrance off of the Plaza. The room is equipped with professional sound and lighting



HOTEL SPECIAL RATE

We recommend "La Quinta Hotel", which is a 3 minute car drive to the theater and a 15 minute walk. Here is the link for the address:

- [data=!4m13!4m12!1m5!1m1!1s0x88d9c37ce09ece33:0x445bf4ef671f98b3!2m2!1d-80.3694895!2d25.5705674!1m5!1m1!1s0x88d9c37fdb6c4e69:0x92f4ea0611f14dc0!2m2!1d-80.3663435!2d25.5794666](https://www.wyndhamhotels.com/laquinta/miami-florida/la-quinta-miami-cutler-boy/overview)

For reservation and a special offer, please use this link:

Español

https://www.wyndhamhotels.com/es-xl?corporate_id=1000028423

CODIGO APLICADO #1000028423 South Dade Cultural Arts Center

English

<https://www.wyndhamhotels.com/laquinta/miami-florida/la-quinta-miami-cutler-boy/overview>

CODE #1000028423 South Dade Cultural Arts Center

La Quinta - 10821 Caribbean Blvd, Miami, FL 33189 - 305 278 0001



General Information 2025

- A participant's age for Dance Open America season is determined as of January 1st, the year of the competition.
- A competitor can compete with a school or as an independent.
- Professional dancers up to 24 years old are eligible.
- For the Grand Prix Finals any soloist dancer **must** present a **minimum of 3 solos** with **at least ones being a classical routine**.
- A Pas de Deux dancer can compete as a soloist with a min of two solos.
- All participants must take the master classes even if you are only in an Ensemble routine.

Options:

Soloists:

Two Classical Solos and One Contemporary Solo

One Classical Solo and Two Contemporary Solos

Pas De Deux:

Pas de Deux, One Classical Solo, One Contemporary Solo

Divisions:

Classical and Contemporary Solos:

Rising: Age 8 to 10 years

Junior: Age 11 to 13 years

Teen: Age 14 to 16 years

Senior: Age 17 to 19 years

Professional: Age 20 to 24 years

All other categories (Duos/Trios Contemporary, Classical Pas de Deux, Ensembles:
over 4 participants)

Pre-Competitive: Age 8 to 12 years

Intermediate: Age 13 to 16 years

Advanced: Age 17 to 24 years

The ages for Duos/Trios Contemporary, Classical Pas de Deux, Ensembles pieces will be averaged/combined between the ages of all participants. The category will depend on the result of this average. This will be divided among only three categories as labeled above:

PreCompetitive / Intermediate / Advanced

Dance Open America directors will determine, from the number of registered male competitors within an age division, whether or not males will compete with or separately from the females in a given category.

Maximum Performance Time Allotted:

Solos: 2:45 min

Pas de Deux: 6:00 min

Duo/Trios: 3:00 min

Ensemble (4-7 dancers): 4:00 min

Ensemble (8 + dancers): 5:00 min

Music:

Each competitor will be required to provide their own music using an MP3 file and will be required to upload their music as part of their registration.

All music must be recorded at competitor's desired speed and cued properly at the beginning of the music. No adjustments to music can be made at the competition and is due by the last day of registration. Studio directors/competitors must have a backup CD (CD-R) readily available.

Pas de Deux dancers must submit one track only (will be played straight through) that records the necessary amount of pause time in between the Adagio and Coda. This pause may be no longer than 15 seconds in length.

Please make sure the track does not include any additional sounds or previously recorded applause as we use videos for promotional purposes later.

Evaluation Process:

Each competitor will be judged independently in each style.

Each of the three (3) Judges will score in these 4 areas:

Artistic: 25 points total

Technique: 25 points total

Musicality: 25 points total

Line: 25 points total

Maximum Total of Points per Judge: 100 points

Please note: The judges' scores are final and unappealable.

Scores:

There will be three (3), professional qualified judges, at the competition. While dancers are on stage competing, each judge will give individual critiques and comments that will be accessible via Dance Comp Genie following the conclusion of the competition.

Each competitor will receive a score out of 300 possible points. Every performance is expected to be age-appropriate and family-friendly. Any routine that is considered by the judges to be inappropriate based upon dance moves, costumes, and/or music, will be subject to disqualification.

Awards:

FIRST PLACE: Gold Medal

SECOND PLACE: Silver Medal

THIRD PLACE: Bronze Medal

Dance Open America will announce "Top 15 or 20" in each division.

A dancer with two solos in either the classical or contemporary category will be considered for placement qualification and awards based on their higher scoring

solo. For example, you would not be given both a Gold and Silver medal within the same category.

Certificate of Achievement:

Each competitor will receive a CERTIFICATE OF ACHIEVEMENT for their participation. In addition, a high score awards medal will be given to the top scores in each category within an age division. DOA reserves the right to limit awards based on number of entries in the category.

Dance Open America Special Awards:

-Grand Prix Award Dance Open America (only Teens, Seniors and Professionals are eligible)

The Grand Prix Award will be presented to a dancer in the Teen, Senior or Professional age division. Selection will be based on the highest scores in both the classical and contemporary solo category, which will allow the jury panel to make a final decision. In order to qualify for this special award, a competitor must compete with a classical and contemporary solo.

- New Generation Star
 - The Talent Award
 - Hope Award
 - The Joy of Dance
- Outstanding Classical Dancer
- Outstanding Contemporary Dancer
 - Best Contemporary Duo
 - Best Classical Pas de Deux Award
 - Best Ensemble Award
- Outstanding Contemporary Choreographer
 - Outstanding Instructor Award
 - Outstanding School Award
- People's Choice Award (Audience Award)

Competition Entry Fees:

Registration Fee: \$95 non-refundable

Classical and Contemporary Solos : \$115 each

Classical Pas de Deux : \$85 (per dancer)

Ensembles: \$75 (per dancer)

IN ORDER TO RESERVE SPACE IN THE GRAND PRIX DANCE OPEN AMERICA IN MIAMI WE MUST RECEIVE THE REGISTRATION FEE DEPOSIT OF \$95 per dancer, 60 days before the competition. The \$95 Registration fee is non-refundable.

All fees must be paid in full 4 weeks before the competition, April 1st, Discounts applied cannot be combined with any other offer. In the event that entries are received within 1 week of the competition, a \$10 per entry late fee will be added, only if the entries were able to be added to the schedule based on available space.

Payment may be made by credit card, cashier's check or money order. No personal or studio checks will be accepted. All fees are non-refundable.

No entry is guaranteed until payment has been processed. A confirmation email will be sent to each studio for their records and approval.

CLASSICAL SOLO/PAS DE DEUX LIST:

Classical Pas de Deux must be selected from the repertoire list below. Adagio and Coda will only be performed as variations are not permitted.

RISING AGE CATEGORY

- Coppelia (A. St. Leon) 1st Act Variation
- Don Quixote (M. Petipa) Cupid Variation
 - Fairy Doll (S. Legat)
- Flower Festival at Genzano (A. Bournonville) Pas de Deux Variations • Giselle (J. Perrot, J. Coralli) Peasant Pas de Deux Variations
- Graduation Ball (D. Lichine) Pas De Deux Variations
- Harlequinade (M. Petipa) Pas De Deux Variations
- La Bayadere (M. Petipa) Three Shade Variations
- La Fille Mal Gardée (B. Nijinska, D. Romanoff) Pas de Deux Variations • Le Corsaire (M. Petipa) Odalisque Variations
 - Paquita (M. Petipa) All Variations (except Principal Variations)
 - Raymonda (M. Petipa) All Variations (except Principal Variations)
 - Swan Lake (M. Petipa, L. Ivanov) Pas de Trois Variations

- The Flames of Paris (V. Vainonen) Pas de Deux Variations
- The Sleeping Beauty (M. Petipa) Variations of Fairies, Bluebird Pas de Deux

Rising competitors are allowed and encouraged to slightly modify and simplify the above variations to fit their technical skill level.

JUNIOR, TEENS, SENIOR, AND PROFESSIONAL AGE CATEGORY

- Coppelia (A. St. Leon) Pas de Deux and all Variations
- Diana & Actaeon (A. Vaganova) Pas de Deux and Variations -
 - Don Quixote (M. Petipa) Pas de Deux and all Variations
 - Fairy Doll (S. Legat)
- Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations • Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
 - Graduation Ball (D. Lichine) Pas De Deux Variations
 - Harlequinade (M. Petipa) Pas De Deux and Variations
- La Bayadere r (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol
Nikia Variation (Nikia Variation is not accepted for competition, unless under 2:30 minutes.)
 - La Esmeralda (M. Petipa) Pas de Deux and all Variations
- La Fille Mal Gardée (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
 - La Sylphide (A. Bournonville) Pas de Deux and all Variations
 - Laurencia (V. Chabukiani)
- Le Corsaire (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Animé, Act III Pas de Deux and Variations
- Les Sylphides/Chopiniana (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
 - Napoli (A. Bournonville) Pas de Six and all Variations
 - Paquita (M. Petipa) All Variations
 - Raymonda (M. Petipa) All Variations
 - Satanella (M. Petipa) Pas de Deux and Variations
 - Swan Lake (M. Petipa, L. Ivanov) Pas de Trois and Variations
 - The Awakening of Flora (M. Petipa) Variations
 - The Flames of Paris (V. Vainonen) Pas de Deux and Variations

- The Nutcracker Suite (V. Vainonen) Pas de Deux and Variations
- The Sleeping Beauty (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30 minutes), BlueBird Pas de Deux and Variations, Wedding Pas de Deux and Variations.

(Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:30 minutes)

- The Cavalry Halt (M. Petipa) Pas de Deux and all Variations
- The Talisman (M. Petipa) Pas de Deux and all Variations

Performing on Pointe:

We are strongly committed to ensuring the safety and well-being of all dancers, and especially of our youngest participants. Please make sure that you adhere to the guidelines set forth below:

Students Age 10 and under: We recommend performing in flat shoes.

Students Age 11 and older: We strongly encourage performing on pointe.

Teacher Credential:

When registering your dancers online, please be sure to list your Teacher and Director in the "Teacher" field of your registration process. If theater rules allow, we will distribute 2 Credentials per each school.

Due to each theater's security regulations, teachers / directors must provide a photo ID at the registration table located inside the theater. Please note that we will not be able to replace misplaced or stolen Credential.

Teachers and directors with their credentials will have access to participate in all master classes and open competitions. The competition schedule will be sent via email two weeks before the events.

Scholarship Offers:

Participants who receive scholarship offers or letters of interest/acceptance from Grand Prix Dance Open America should follow up directly with the contact information provided from the presenting school or company. We kindly ask participants to then inform our regional office once any offers have been formally accepted.

Videos and Photography:

Dance Open America will provide professional photography and video of each competitor's performance for purchase. No personal flash photography or videotaping will be permitted inside the competition venue. If photography or videotaping is identified, DOA reserves the right to confiscate the camera/video equipment and disqualify the competitor's performance.

Release Agreement:

By signing the Dance Open America Release Agreement, all registered competitors grant permission to Dance Open America and its representatives to publish their photographs/videos on local or national television, promotional videos, marketing materials, the internet, or any other visual media, as deemed fit by Dance Open America in an effort to promote its competitions.

All photographs/videos taken by Dance Open America and any independent representative commissioned by Dance Open America become the property of Dance Open America.

Dance Open America reserves the right to sell said photographs/videos at competition events and online for purchase of DVD or by download.

In addition, all representatives, staff, or kin of Dance Open America is released and held harmless from any and all claims for damages or injuries sustained while participating or attending any activity related to any and all Dance Open America events.

Additional Information:

To register, you can use your account with Dance Comp Genie. If you do not have an account, you must open an account before registering. Verify that all the data is entered correctly. After completing the registration, including the payment section, you will receive a confirmation email to the email address provided in your Dance Comp Genie account.

Dance Open America reserves the rights to change, delete, or add to any rules, regulations, or policies at any time deemed necessary. All changes to original submitted entries must be in writing; no verbal requests will be honored. Changes to original entries must be received seven (7) days before the competition event. Dance Open America requests any questions regarding schedule changes should be submitted by the Studio Directors.

Dance Open America reserves the right to cancel any event due to lack of registration, weather, or other unforeseen circumstance and reserves the right, when necessary, to relocate a competition site/date/time or expand a competition to a multiple day event if necessary. If an extenuating weather or unforeseen circumstance arises and Dance Open America cancels an event and it is not rescheduled, refunds or credits for the following year will be issued. If the event is rescheduled, no refunds will be given. Should an extenuating circumstance arise, please check the website and/or your email address that you registered under for any event updates.

In addition, Dance Open America and the venue hosting the event are not responsible for any personal injury or property loss that is suffered by anyone attending or participating in the competition. All representatives, staff, or kin of Dance Open America is released and held harmless from any and all claims for damages or injuries sustained while participating or attending any activity related to any and all Dance Open America events.

