

GRAND PRIX 
Dance open
AMERICA



2025 PUERTO RICO
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DANCEOPENAMERICA.ORG



PUERTO RICO

Dance Open America

January 30th - February 2nd, 2025

Deadline for payment and submission of music is **January 1st, 2025**

It is with great pleasure to announce our Third Semi-Final Edition in
PUERTO RICO “La Isla del Encanto”

Centro de Bellas Artes de Santurce



Address: Ave. Ponce De León Pda. 22 1/2, San Juan, 00907

Hotels Nearby:

San Juan Marriott Resort & Stellaris Casino:

<https://www.marriott.com/en-us/hotels/sjupr-san-juan-marriott-resort-and-stellaris-casino/overview/>

DoubleTree by Hilton:

<https://www.sanjuandoubletree.com/>

Courtyard by Marriott San Juan Miramar:

https://www.marriott.com/en-us/hotels/sjumr-courtyard-san-juan-miramar/overview/?scid=b88ee5a3-2f77-4f70-9b33-189b76221bfd&gclid=CjwKCAjww8mWBhABEiwAl6-2Reyn2nmALMm95RbCzjT3vKNK1v5TNOZzwyulz8NlcV8BMN7TZZELxoCfjIQAvD_BwE&gclsrc=aw.ds

The Wave Hotel:

<https://www.thewavehotel.com/>

General Information

- A participant's age for Dance Open America season is determined as of January 1st, the year of the competition.
- A competitor can compete with a school or as an independent.
- Professional dancers up to 24 years old are eligible.
- For any venues including our International Video Preselection, any soloist dancer **must** present a **minimum of 2 solos** with at least **one being a classical routine**.
- All participants must take the master classes even if they are only in an Ensemble routine.

Divisions:

Classical and Contemporary Solos:

Rising: Age 8 to 10 years

Junior: Age 11 to 13 years

Teen: Age 14 to 16 years

Senior: Age 17 to 19 years

Professional: Age 20 to 24 years

All other categories (Duos/Trios Contemporary, Classical Pas de Deux, Ensembles: over 4 participants)

Pre-Competitive: Age 8 to 12 years

Intermediate: Age 13 to 16 years

Advanced: Age 17 to 24 years

The ages for Duos/Trios Contemporary, Classical Pas de Deux, and Ensembles pieces will be averaged/combined between the ages of all participants. The category will depend on the result of this average. This will be divided among only three categories as labeled above:

PreCompetitive / Intermediate / Advanced

Dance Open America directors will determine, from the number of registered male competitors within an age division, whether or not males will compete with or separately from the females in a given category.

Maximum Performance Time Allotted:

Solos: 2:45 min

Pas de Deux: 6:00 min

Duo/Trios: 3:00 min

Ensemble (4-7 dancers): 4:00 min

Ensemble (8 + dancers): 5:00 min

Music:

Each competitor will be required to provide their own music using an MP3 file and will be required to upload their music as part of their registration.

All music must be recorded at the competitor's desired speed and cued properly at the beginning of the music. No adjustments to music can be made at the competition and are due by the last day of registration. Studio directors/competitors must have a backup CD (CD-R) readily available.

Pas de Deux dancers must submit one track only (which will be played straight through) that records the necessary amount of pause time in between the Adagio and Coda. This pause may be no longer than 15 seconds in length.

Please make sure the track does not include any additional sounds or previously recorded applause as we use videos for promotional purposes later.

Evaluation Process:

Each competitor will be judged independently in each style.

Each of the three (3) Judges will score in these 4 areas:

Artistic: 25 points total
Technique: 25 points total
Musicality: 25 points total
Line: 25 points total

Maximum Total of Points per Judge: 100 points

Please note: The judges' scores are final and unappealable.

Scores:

There will be three (3), professional qualified judges, at the competition. While dancers are on stage competing, each judge will give individual critiques and comments that will be accessible via Dance Comp Genie following the conclusion of the competition.

Each competitor will receive a score out of 300 possible points. Every performance is expected to be age-appropriate and family-friendly. Any routine that is considered by the judges to be inappropriate based upon dance moves, costumes, and/or music, will be subject to disqualification.

Awards:

FIRST PLACE: Gold Medal

SECOND PLACE: Silver Medal

THIRD PLACE: Bronze Medal

Dance Open America will announce the “**Top 15 or 25**” in each division.

A dancer with two solos in either the classical or contemporary category will be considered for placement qualification and awards based on their higher scoring solo. For example, you would not be given both a Gold and Silver medal within the same category.

Certificate of Achievement:

Each competitor will receive a CERTIFICATE OF ACHIEVEMENT for their participation. In addition, a high score awards medal will be given to the top scores in each category within an age division. DOA reserves the right to limit awards based on the number of entries in the category.

Dance Open America Special Awards:

- Diamond Award
- New Generation Star
- The Talent Award
- Hope Award
- The Joy of Dance
- Outstanding Classical Dancer
- Outstanding Contemporary Dancer
- Best Contemporary Duo
- Best Classical Pas de Deux Award
- Best Ensemble Award
- Outstanding Contemporary Choreographer
- Outstanding Instructor Award
- Outstanding School Award
- People's Choice Award (Audience Award)

Competition Entry Fees:

Registration Fee: \$85 **non-refundable (Include All Master Classes)**

Classical and Contemporary Solos: \$115 each

Classical Pas de Deux: \$65 (per dancer)

Ensembles: \$60 (per dancer)

WE MUST RECEIVE THE REGISTRATION FEE DEPOSIT OF \$85 per dancer, 45 days before the competition. The \$85 Registration fee is non-refundable.

All fees must be paid in full 4 weeks before the competition, Discounts applied cannot be combined with any other offer. In the event that entries are received within 1 week of the competition, a \$10 per entry late fee will be added, only if the entries were able to be added to the schedule based on available space.

Payment may be made by credit card, cashier's check or money order. No personal or studio checks will be accepted. All fees are non-refundable.

No entry is guaranteed until payment has been processed. A confirmation email will be sent to each studio for their records and approval.

CLASSICAL SOLO/PAS DE DEUX LIST:

Classical Pas de Deux must be selected from the repertoire list below. Adagio and Coda will only be performed as variations are not permitted.

RISING AGE CATEGORY

- Coppelia (A. St. Leon) 1st Act Variation
- Don Quixote (M. Petipa) Cupid Variation
 - Fairy Doll (S. Legat)
- Flower Festival at Genzano (A. Bournonville) Pas de Deux Variations • Giselle (J. Perrot, J. Coralli)
 - Peasant Pas de Deux Variations
 - Graduation Ball (D. Lichine) Pas De Deux Variations
 - Harlequinade (M. Petipa) Pas De Deux Variations
 - La Bayadere (M. Petipa) Three Shade Variations
- La Fille Mal Gardée (B. Nijinska, D. Romanoff) Pas de Deux Variations • Le Corsaire (M. Petipa)
 - Odalisque Variations

- Paquita (M. Petipa) All Variations (except Principal Variations)
- Raymonda (M. Petipa) All Variations (except Principal Variations)
 - Swan Lake (M. Petipa, L. Ivanov) Pas de Trois Variations
 - The Flames of Paris (V. Vainonen) Pas de Deux Variations
- The Sleeping Beauty (M. Petipa) Variations of Fairies, Bluebird Pas de Deux

Rising competitors are allowed and encouraged to slightly modify and simplify the above variations to fit their technical skill level.

JUNIOR, TEENS, SENIOR, AND PROFESSIONAL AGE CATEGORY

- Coppelia (A. St. Leon) Pas de Deux and all Variations
- Diana & Actaeon (A. Vaganova) Pas de Deux and Variations -
 - Don Quixote (M. Petipa) Pas de Deux and all Variations
 - Fairy Doll (S. Legat)
- Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations • Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
 - Graduation Ball (D. Lichine) Pas De Deux Variations
 - Harlequinade (M. Petipa) Pas De Deux and Variations
- La Bayadere r (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol

Nikia Variation (Nikia Variation is not accepted for competition, unless under 2:30 minutes.)

 - La Esmeralda (M. Petipa) Pas de Deux and all Variations
 - La Fille Mal Gardée (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
 - La Sylphide (A. Bournonville) Pas de Deux and all Variations
 - Laurencia (V. Chabukiani)
- Le Corsaire (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Animé, Act III

Pas de Deux and Variations

- Les Sylphides/Chopiniana (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11,

Prelude

- Napoli (A. Bournonville) Pas de Six and all Variations
 - Paquita (M. Petipa) All Variations
 - Raymonda (M. Petipa) All Variations
 - Satanella (M. Petipa) Pas de Deux and Variations
- Swan Lake (M. Petipa, L. Ivanov) Pas de Trois and Variations
 - The Awakening of Flora (M. Petipa) Variations
- The Flames of Paris (V. Vainonen) Pas de Deux and Variations
- The Nutcracker Suite (V. Vainonen) Pas de Deux and Variations
- The Sleeping Beauty (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30 minutes), BlueBird Pas de Deux and Variations, Wedding Pas de Deux and Variations.
(Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:30 minutes)

- The Cavalry Halt (M. Petipa) Pas de Deux and all Variations
- The Talisman (M. Petipa) Pas de Deux and all Variations

Performing on Pointe:

We are strongly committed to ensuring the safety and well-being of all dancers, especially our youngest participants. Please make sure that you adhere to the guidelines set forth below:

Students Age 10 and under: We recommend performing in flat shoes.

Students Age 11 and older: We strongly encourage performing on pointe.

Teacher Credential:

When registering your dancers online, please be sure to list your Teacher and Director in the "Teacher" field of your registration process. If theater rules allow, we will distribute 2 Credentials per school.

Due to each theater's security regulations, teachers/directors must provide a photo ID at the registration table located inside the theater. Please note that we will not be able to replace misplaced or stolen Credentials.

Teachers and directors with their credentials will have access to participate in all master classes and open competitions. The competition schedule will be sent via email two weeks before the events.

Scholarship Offers:

Participants who receive scholarship offers or letters of interest/acceptance from Grand Prix Dance Open America should follow up directly with the contact information provided by the presenting school or company. We kindly ask participants to then inform our regional office once any offers have been formally accepted.

Videos and Photography:

Dance Open America will provide professional photography and video of each competitor's performance for purchase. No personal flash photography or videotaping will be permitted inside the competition venue. If photography or videotaping is identified, DOA reserves the right to confiscate the camera/video equipment and disqualify the competitor's performance.

Release Agreement:

By signing the Dance Open America Release Agreement, all registered competitors grant permission to Dance Open America and its representatives to publish their photographs/videos on local or national television, promotional videos, marketing materials, the internet, or any other visual media, as deemed fit by Dance Open America in an effort to promote its competitions.

All photographs/videos taken by Dance Open America and any independent representative commissioned by Dance Open America become the property of Dance Open America.

Dance Open America reserves the right to sell said photographs/videos at competition events and online for purchase of DVD or by download.

In addition, all representatives, staff, or kin of Dance Open America are released and held harmless from any and all claims for damages or injuries sustained while participating or attending any activity related to any and all Dance Open America events.

Additional Information:

To register, you can use your account with Dance Comp Genie. If you do not have an account, you must open an account before registering. Verify that all the data is entered correctly. After completing the registration, including the payment section, you will receive a confirmation email to the email address provided in your Dance Comp Genie account.

Dance Open America reserves the right to change, delete, or add to any rules, regulations, or policies at any time deemed necessary. All changes to originally submitted entries must be in

writing; no verbal requests will be honored. Changes to original entries must be received seven (7) days before the competition event. Dance Open America requests any questions regarding schedule changes that should be submitted by the Studio Directors.

Dance Open America reserves the right to cancel any event due to lack of registration, weather, or other unforeseen circumstance and reserves the right, when necessary, to relocate a competition site/date/time or expand a competition to a multiple-day event if necessary. If extenuating weather or unforeseen circumstance arises and Dance Open America cancels an event and it is not rescheduled, refunds or credits for the following year will be issued. If the event is rescheduled, no refunds will be given. Should an extenuating circumstance arise, please check the website and/or the email address that you registered under for any event updates.

In addition, Dance Open America and the venue hosting the event are not responsible for any personal injury or property loss that is suffered by anyone attending or participating in the competition. All representatives, staff, or kin of Dance Open America is released and held harmless from any and all claims for damages or injuries sustained while participating or attending any activity related to any and all Dance Open America events.

